



INSIDE: pg. 7 Message from Leuven pg. 10 Tradition & spirit

THE GREYHOUND

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SERVING THE LOYOLA COMMUNITY SINCE 1927

LOYOLA COLLEGE
BALTIMORE, MARYLAND 21210

Student found guilty

Kwas presides over the first Honor Council

by Kea Mills
News Staff Reporter

A student accused of cheating on an exam by her professor was found guilty in a recent case brought before the Honor Council, according to Rich Kwas, chairman of the council.

After being informed of the charges by Dr. John Jordan, dean of Advising, Kwas determined in what way the honor code had been violated. Honor code violations fall under the categories of cheating, plagiarism, lying, or failure to report a violation.

The student then received a letter detailing the charges being brought against her, and attended a hearing before the twelve-member Honor Council. The Council, elected last spring after nominations by the faculty, is comprised of four members each of the sophomore, junior and senior class.

Two members of the council were responsible for interviewing the student and presenting her case, while two others presented the case of the faculty member.

Witnesses were produced by both the student and teacher.

Kwas presided over a jury of five other council members selected at random. After hearing the case, the student

was found guilty, and received a confidential punishment termed "not very severe" by Kwas.

Failure to comply to the terms of the punishment may result in suspension, said Kwas. Punishments may include community service hours or honor probation, in which the convicted student is forbidden to participate on sports teams or hold office or positions of power in clubs.

The council also makes a "strong recommendation" to the faculty member involved about whether or not to fail the student. The final decision, however, is left at the teacher's discretion.

Although the student in this particular case chose not to appeal the council's decision, any convicted student who feels that his or her right to due process has been violated may present arguments for a retrial.

According to Kwas, questions have been raised in freshman year experience classes regarding the honor code and a lack of freshman involvement in the council. Although the council wishes to extend membership to freshmen, said Kwas, the selection process limits nominations to students with whom faculty are well acquainted. Kwas added that the structure of the council is unlikely to change, but that there might be ways to involve



The Honor Council, chaired by senior Rich Kwas, found a student guilty of cheating.

the freshman class president in the council.

Vice-president of Academic Affairs Jim McDonald will work with the council in educating students about the code.

Kwas described this first year a time of "gelling" for the Honor Code, stating

that it will be some time before it becomes a full part of Loyola.

The members of the Honor Council will be formally inducted in a November honors ceremony open to all students, said Kwas.

Greyhound photo/Krissy Esposito

Gall finishes fourth in Fat Tire Fall Out

by Jen Brennan
Assistant News Editor

With a time of one hour and four minutes, junior Dave Gall secured a fourth place finish among 156 novice competitors during a mountain biking competition. Roommate Pat Leahy, competing for the first time, completed the 10 mile course in one hour and 21 minutes to finish 62nd.

The race, part of the Fat Tire Fall Out weekend, took place on Sunday, October 11.

Located near Pittsburgh at the Hidden Valley Ski Resort, the course consisted of two 5-mile laps. The race began with an uphill climb, following through

woods that were "muddy" because of rainy weather conditions, said Gall. The course also included some "pretty fast downhill," along which contestants reached speeds of 25-35 mph. Leahy described these as "exhilarating."

The two students often practice at Loch Raven, "a big natural area," located north of Towson, said Gall. Gall also rollerblades and skis during the winter to stay in shape. He said building leg muscles and endurance are important.

Gall, a resident of Greensburg, Pennsylvania, has been mountain biking for three or four years. He has competed against both males and females ranging in age from early teens to their fifties. Earlier this summer, Gall competed in the Fat Tire Stampede, also held at Hid-

den Valley. Gall finished 12th among the 180 bikers in his division. He also mountain biked "out West" with his brother.

Leahy, a native of southern New Jersey, said most of his riding is restricted to school. This is his second year involved with the sport.

Gall noted that there has been an increasing interest in mountain biking in recent years. The sport is "getting a lot more popular," he said, as people become "more outdoorsy."

"There seems to be a lot of money invested in the sport," said Gall. And bicycle repairs can become expensive, added Leahy. "It's very easy to break or ruin something on your bike," he explained.

Gall and Leahy agreed that mountain biking is an exhausting and sometimes dangerous sport, but according to Leahy, "that only makes it more fun." Gall said he enjoys the sport because "just when you think you're the best you can be, you put yourself up against stiff competition. It puts you back in your place and makes you realize how much better you can be."

Loyola students interested in mountain biking can pick up brochures on the sport at local bike shops, said Gall. He also said that he "finds out about new trails and events" from other mountain bikers he meets while practicing at Loch Raven.

Loyola honors Ashe at special convocation

by Kura Kenna
News Editor

Former international tennis star Arthur Ashe will receive an honorary Doctorate of Humane Letters degree from Loyola for his "record of achievement in civil rights and his commitment to A.I.D.S. education," said Dr. Thomas Scheye, provost and vice-president of Academic Affairs.

The special convocation, including an academic procession will be held on Thursday, November 12 at 4 p.m. Ashe will deliver the convocation address "Life's Challenges."

Scheye described Ashe as someone who "has surmounted both as a black person and as a person with A.I.D.S."

Ashe is an important spokesman on the issues of minorities in collegiate and professional athletics. He is a television commentator at tennis matches, a sports consultant at tennis clinics, and writes columns for *The Washington Post*. Ashe became a leading spokesman for A.I.D.S. education after he learned he had the disease last April. He contracted the virus from a blood transfusion received when he underwent quadruple heart-bypass surgery in 1983.

According to Douglas Lederman, a writer for *The Chronicle of Higher Education*, Ashe considers himself a staunch defender of the black athlete and young blacks. In his article "Arthur Ashe, Defender of Black Athletics, Urges Colleges to Help Them Meet More Stringent Academic Standards," Lederman states that Ashe criticizes colleges that play big-time sports for failing to give many of their athletes a meaningful education.

In Lederman's article, Ashe said, "The message is simple: You love us athletics, but you are indifferent about us academically. You are more than willing to provide academic counselors and tutors to help several dozens of athletes stay eligible, but you're not willing to take more black non-athletes who will be better prepared than the athletes, and have a better chance of graduating." He

added that "the colleges have helped reinforce the very strong perception that one will have a very good chance in life if you pursue a career in sports. But it's not so for most people."

To dispel some of these misconceptions, Ashe established the African-American Athletic Association, a New York City group designed to provide career counseling and a broad array of role models for black high-school athletes. According to Lederman, this association will also warn athletes that they must prepare academically as well as athletically, since just 10 percent of high-school athletes play varsity sports in college and an even smaller number go on to play professionally.

Ashe was born in Richmond, Virginia, on July 10, 1943. He is a graduate of the University of California, Los Angeles and has received honorary degrees from Princeton, LeMoyne, Virginia Union, Trinity University, Dartmouth College and Bryant College.

Ashe developed an interest in tennis at the age of seven. Turning professional in 1969, Ashe played several important matches throughout the decade including the U.S. Open, Australian Open, and the French Open. In 1975, he won the Wimbledon Singles championship and the World Championship Tennis Singles. At this time, Ashe was the first black man to win Wimbledon and the first to receive a number-one ranking internationally. He retired from the sport in 1980 after his surgery.

In addition to his tennis career, Ashe is the author of several books, including *Portrait in Motion*, co-authored by Frank DeFord, Loyola's 1988 Maryland Day speaker and Andrew White medalist. Ashe also received an Emmy Award for the television documentary, "A Hard Road to Glory," which chronicles the history of black athletes in America.

The convocation is open without charge to the Loyola community and the public. Tickets are required to determine seating and may be obtained from the Office of Student Activities located in the upper cafeteria (Student Center 210A, ext. 2713).

Faculty participate in mock debate

Abromaitis, Kitchin and Varga become the presidential candidates

by Cathy Bick
News Staff Reporter

In Bill Clinton one can see Elmer Gantry, "the darkest villain" in Sinclair Lewis' novels. Gridlock is the result of George Bush's refusal to work with Congress. Ross Perot is the only one of the three main presidential candidates who has experience in successfully handling financial crises.

These are just three of the opinions expressed at the sophomore class sponsored Mock Presidential Debate held Monday, October 26 in Maryland Hall. Dr. Varga of the history department represented the views of Democratic candidate Governor Bill Clinton, Dr. Sue Abromaitis of the English department spoke on behalf of Republican President George Bush and political science professor Dr. William Kitchin tried to convince the audience to, like him, vote for Independent candidate Ross Perot. The debate, moderated by political science professor Dr. Donald Wolfe, consisted of opening and closing statements and questions from the audience.

In addition to not working with Congress, George Bush, "one of the most cynical presidents," has offered "phony" budgets to deal with the national debt and only offers four more years of the same to Americans. Varga, in telling how a reasonable person "could



Greyhound photo/Steve Lehnert

Dr. Kitchin of the political science department represented the underdog presidential candidate in the mock debate sponsored by the Class of 1995.

come to vote for Clinton, made these and other claims. He finds the "Republicans devoted to abstractions, not people" and the Democrats "more inclusive to people and ideas." Varga also claims the current recession is structural and that "we can-

not go back to the economy we had before." Clinton plans to "in the short run, deal with the recession and in the long run, revise the infrastructure."

Kitchin will vote for Perot because continued on page 5



Splitting Image Theater Company's "Family Masks," a movement theater piece about a dysfunctional family, will be at Theatre Project through November 8. See page 9 for Anne Choi's review.

Career Development Month sponsored

by Lisa Guerra
News Staff Reporter

To ease some of the uncertainties about life beyond college, the Career Development and Placement Center will sponsor various workshops, seminars and presentations during November in accordance with National Career Development Month. This year's theme according to Carol Kues, associate director of Career Development and Placement Cen-

ter, is "Career Planning Opens the Door to the Work World."

The month's activities began yesterday with a "Choosing/Changing a Major" workshop and will continue today with the "Job Search for Liberal Arts Majors" at 12:15 in room W302 of the College Center.

Through a new event, students in several majors will have the opportunity to obtain a mentor, accompany him or her to work, develop "connections," and

answer "questions about their career," said Kues. This "Meet Your Mentor Receptor" program will be held Thursday, November 5 at 7 p.m. in the Sellinger Lounge.

The Association of Computing Machinery at Loyola will teach students proper etiquette for business lunches and dinners, and from November 16 to 19, career presentations will be made to juvenile offenders in Loyola's CHOICE program.

NEWS

Weekly Calendar

- Tuesday**
November 3
Election Day
- Blood Drive
American Red Cross
McGuire Hall, 8 a.m.-2 p.m.
- "Job Search for Liberal Arts
Majors Seminar"
Career Development & Place-
ment Center
location TBA, 12:15 p.m.
- Wednesday**
November 4
"Career Night in the Math-
ematical Sciences"
sponsored by Department of
Mathematical Sciences
McGuire Hall, 8 p.m.
- Friday**
November 6
Bangkok Informational Meet-
ing
Knott Hall 02, 3-4 p.m.
- Platoon
time & location TBA
- Saturday**
November 7
Homecoming '92 Dance
band by Zim Zmarel
Reitz Arena, 9 p.m.-1 a.m.
- Sunday**
November 8
Platoon
time & location TBA

Debate Team argues the controversial abortion question

by Courtney Powers
News Staff Reporter

McManus Theater became the stage for one of the most controversial issues of our time as members of the debate team argued over whether or not abortion should be considered an option in the United States.

The event, which took place on Wednesday October 28, was co-sponsored by The Young Feminists' Group and The Evergreens for Life. Members of the team presented the platforms of pro-choice and pro-life. The debate consisted of four six minute sessions in which each side presented their case. A twenty minute question and answer period and two four minute closing arguments were

included in the program.

The debate was portrayed as if it was in Britain's House of Parliament. Mark Furllett and Gina Kelly comprised the Government and represented the ProLife movement whereas Laura Schwartz and Todd Beatty formulated the Opposition Group and reflected the ProChoice movement. According to the debate's rules, there was no definite winner or loser; instead the audience was asked to decide which argument was more valid.

After Speaker of the House Greg DeCarlo called the session to order, Kelly presented her argument. She stated that the purpose of the government was to establish justice, which "without life, cannot be sustained." Kelly spoke about

inherent Natural Rights, such as the right to life, which are granted to all human beings and must be protected. The issues of liberty versus license, in which humans have no right to infringe upon their liberties when they intrude upon someone else's and the opinion that human life begins at conception was also discussed by Kelly.

"Age does not constitute the worth of life."

--Mark Furllett

Schwartz rebutted against Kelly's resolution and cited that the opinions of the Government are "merely" complex and while we are allowed to believe what

we want, we do not have the right to impose this opinion on others. She upheld the belief that although some levels of human life are formed at conception, it is barely the potential to become life, "not a fully realized human being." Life should be put in its proper perspective with the precedence of rights lying in favor of the mother, according to Schwartz.

The Government's beliefs were reiterated by Furllett. He included the positive impact of every human being in society and the concept of humans taking responsibility for their actions as well as providing a detailed description of the process of abortion.

"Age does not constitute the worth

of life," said Furllett. He added that all life is sacred and that the woman's right to choose should not "supersede the child's right to life."

Beatty reinforced Schwartz's earlier statements. He stressed that "humans can not merely live on Natural Rights; the right to privacy and individual choice must also be maintained."

Furllett and Kelly felt that they "strongly represented the ProLife position and that our goal of upholding the value of the sanctity of life was realized." They were "happy to have stimulated discussion in the group" and "hoped that their forum was fruitful for all in attendance." Schwartz and Beatty could not be reached for comment.

Community Service gets new division

by Jeanne Martin
News Staff Reporter

The college has reorganized its community service opportunities under the Center for Values and Services which will "help provide more spiritual reflection," said Reverend Timothy Brown, S.J., professor of management and law and the director of the new center.

The center will incorporate the following dimensions-- community service, spiritual retreats and reflection related to service and justice, alumni outreach in terms of service and community development, community outreach and involvement, social justice education, and Jesuit/Lay collaboration, explained Brown.

"From helping fight illiteracy to renovating low-income housing, one key element remains the same, said Brown,

"People working together helping one another."

There are a wide range of community projects that the center sponsors, according to Brown. Within these projects, the center will assist in the formation of values; include a religious dimension by promoting dialogue between faith and culture; and stress contemplation in action.

Center for Values and Services sponsors Urban Needs Introduced Through Experience (U.N.I.T.E.), a program which explores the realities of homelessness and poverty. According to Brown, the program involves about 20 volunteers spending a weekend at either a soup kitchen or a shelter in Baltimore. He added that there is also an emphasis on reflection and prayer.

Another program sponsored by the Center for Values and Services is Habitat for Humanity. The goal of this program, said Brown, is to eliminate poverty housing by renovation projects. The

latest effort, he said, is the Sandtown Project in which the class of '92 pledged necessary funds for refurbishing a home. Brown said that completion of the house is estimated for April.

The Center for Values and Services implements the vision of the Jesuits within all the programs they benefactor. According to the Jesuits, their vision is, "the service of faith through the promotion of Justice...which is profoundly linked with our preferential option for the poor, (must) be operative in our lives and in our institutions. Jesuit education must be value orientated, anchored in the head, the heart, and the hand; in Jesuit education, reason should be shaped by compassion and put into actions to service others."

A booklet offering community service opportunities is published by the center and can be picked-up at the Community Service Office in the upper cafeteria (Student Center, room 2L1).

Fellowships offered for 1993

by Tess Woods
News Staff Reporter

Three summer fellowships are being offered for 1993 by the Center for the Humanities.

According to Dr. Gregory Jones, professor of theology and chair of the center, "the fellowships are designed to promote understanding and progress in the humanities, foster serious scholarly work by undergraduates, and provide qualified students with the opportunity to engage in research and writing for ten consecutive weeks in the summer, under the direction of a Loyola faculty member."

The fellowships, based upon proposals derived from student interest and study, are discussed and finalized by a faculty mentor. Although the proposals must be in the field of Humanities, students are not required to be humanities majors, said Jones. "The best proposals are the ones which have gone through several drafts and have consisted of close work between the

student and faculty mentor together," he said.

Students must fill out applications and submit their proposals. The proposal must include the title, a project summary, objectives, methodology, significance of the study to the discipline and the student, and references, added Jones. A separate letter of recommendation from the faculty member must be submitted as well. Jones and The Steering Committee of the Center of Humanities will review the applications and select the top three submissions.

The fellowship winners will each receive a stipend of \$2150.00, and their mentors one of \$450.00. On-campus housing is also available to fellowship winners at half the regular price, said Jones.

Although most students pursue their fellowships at Loyola, senior Kirsten Gay has studied in Greece on fellowships for the past two summers. The fellowships have given me "the

continued on page 3

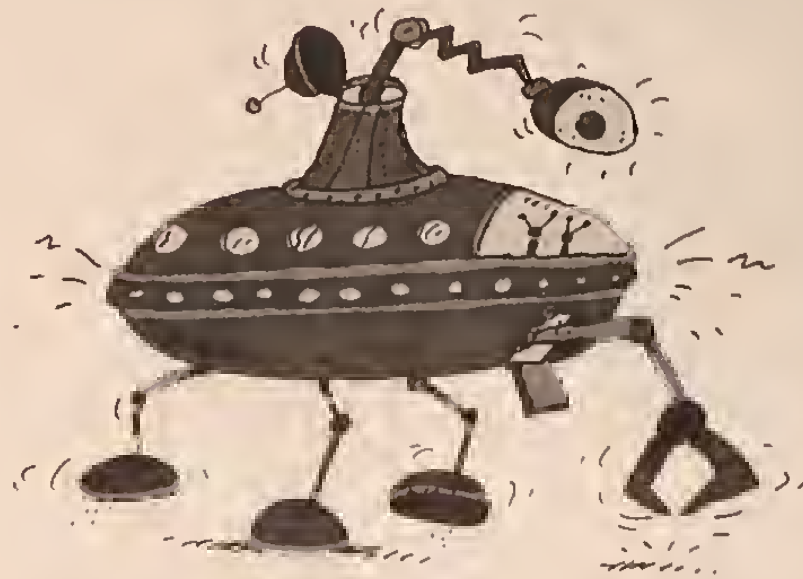
Matthew Sweet Concert

FRIDAY, NOVEMBER 6
McGUIRE HALL

Tickets on sale at Fastbreak
November 2nd to 6th
from 11 a.m. - 2 p.m.

\$5 for Students -- \$7 for Non-students

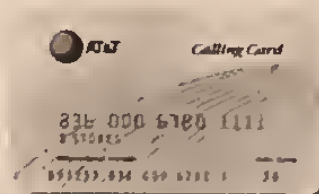
Sponsored by the SGA



"You know, it's so ridiculous. If I don't call my parents every Sunday at exactly 5 o'clock, they think I was kidnapped by aliens, or something. Anyway, one Sunday me and Mark, we decide to take-off and check out the city. So we're hanging out and I look at my watch. 5 o'clock. Alright, so my calling card and I head down to the local pool hall. (which I happen to know has a payphone) And I tell the folks the Martians send their best."

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NEWS

Clinton emerges as candidate of choice in mock election

by Kara Kenna
News Editor

Arkansas Governor Bill Clinton won the presidential mock election with a slight edge over President George Bush and a landslide victory over Bill Perot.

The election, sponsored by the Sophomore Class Student Government Association, was held on Tuesday, October 27.

Out of 831 voters which included students, staff, faculty, administration, and Marriot staff, Clinton received 44 percent of the vote, Bush, 39 percent, and Perot, 17 percent.

According to Dr. Donald Wolfe, assistant professor of political science, the results of the election do not reflect the opinion of the entire campus because the number of votes is too small in relation to the total number of students and staff at Loyola. However, Wolfe noted that the percentage of votes that Perot received is equivalent to the amount of votes the candidate earned during a poll conducted by Fearless Forecasting, Inc., a project engineered by students of the political science department.

Clinton was the victor by 50 percent in another mock election sponsored by the Bulletin College Stores. The poll was held at over 400 Bulletin-managed bookstores, including the Loyola branch, on Wednesday, October 21. Students were



Students make their choice for president in last Tuesday's mock election in front of McManis Theater.

given a list of ten issues and asked to choose which two influenced their vote the most. These issues involved crime, the economy, education, the environment, healthcare, family values, women's issues, the candidates' character, the national deficit, and the televised debates. According to the poll, the two issues

which topped the list at Loyola were education and the economy; the least important were crime and the debates.

The poll also found that 84 percent of college students who voted in the poll are registered to vote. This compares to 67 percent of all eligible voters in the general public.

RESULTS OF THE PRESIDENTIAL MOCK ELECTION

Senior Class

Clinton 45%
Bush 37%
Perot 18%
166 voters

Junior Class

Clinton 43%
Bush 41%
Perot 16%
141 voters

Sophomore Class

Clinton 42%
Bush 40.5%
Perot 17.5%
227 voters

Freshman Class

Clinton 42%
Bush 37%
Perot 21%
209 voters

Entire Student Body

Clinton 41.3%
Bush 40.3%
Perot 18.3%
743 voters

Staff

Clinton 48%
Bush 45%
Perot 7%
29 voters

Faculty

Clinton 71%
Bush 12%
Perot 17%
24 voters

Administration

Clinton 69%
Bush 28%
Perot 3%
32 voters

Marriot Staff

Clinton 100%
Bush 0%
Perot 0%
3 voters

Employee Total

Clinton 64%
Bush 28%
Perot 8%
88 voters

Community Connection

Sweet Concert To Kick Off Homecoming Week

Matthew Sweet will perform during the fall concert on Friday, November 6 in McGuire Hall at 8 p.m. Doors open at 7 p.m. The opening act will be sung by the Jayhawks. Tickets will be sold at \$5 for students and \$7 for guests and can be purchased at the ticket booth near FastBreak from Monday, November 2 to Friday, November 6. Approximately 800 tickets will be sold. If there are any tickets left over, students can buy them at the door. Please contact MaryAnne Doyle, vice-president of Social Affairs, for additional information at ext. 2529.

Loyola College's Project Mexico Team Will Be "Leaving" It Up

Loyola College's Sixth Annual Project Mexico team will be "leaving it up." This group of 25 students will be raking leaves in the Roland Park Community as a fundraiser on Sunday, November 8, from 10 a.m. - 4 p.m. The group asks for support. For more information, please call the Loyola College Community Service at ext. 2380.

contributed by The Bulletin

Leuven Information Session To Be Held

All students are invited to attend the Leuven Information Session which will discuss the '93 study abroad program at Leuven. The session will take place on Friday, November 13, at 3 p.m. in Maryland Hall 302.

Loyola College Volleyball Tournament To Benefit Ronald McDonald House

Loyola College students, faculty, staff, and administrators will play in a co-ed volleyball tournament, Saturday, November 14 in Reitz Arena in benefit of the Ronald McDonald House. The games, which begin at noon, are free and open to the public, but the College is encouraging spectators to make a donation that will go to the Ronald McDonald House. Teams will raise money by soliciting sponsors, collecting donations, sponsoring bake sales, car washes and other fundraising events. All funds raised for the day-long volleyball marathon will be contributed to the Ronald McDonald House, a temporary lodging facility for out-of-town families whose children are seriously ill patients in Baltimore hospitals. Prizes will be awarded to the team that raises the most money in addition to the winning team of the competition. For more information about the volleyball marathon, please call Director of Recreation Anne McCloskey at ext. 2270.

contributed by The Bulletin

Diversity Discussion To Be Held

The Department of Multicultural Affairs will sponsor an hour discussion on diversity. The discussion will be held on Wednesday, November 4 in Knot Hall 156. The campus community is invited to participate and bring lunch. For more information call ext. 2988.

Loyola students boost sales for neighboring Royal Farm Store

by Jennifer Brennan
Assistant News Editor

Howard Himes is making a business of selling "slurpees" and condoms to Loyola students. Himes, manager of Royal Farms located on West Cold Spring Lane, said that the proximity of the college has led to "increased sales" for the store.

Himes said that although it is "hard to gauge" just how much business Loyola students bring to the store, sales in the summer decrease "somewhere between 15 and 20 percent." He added that as students leave, the store "decreases the quantities" it orders.

"A year and a half ago, during the summer," said Himes, "Loyola hosted a

conference of soccer players. Business in that one week increased 30 percent." He added that the store saw a "big drop in business" when access to the store from Wynnewood Towers was blocked by construction. "Last year the bridge was out and that affected our business," he said.

According to Himes, students make purchases "late at night or very early in the morning", with little of a "lunch time crowd".

Condoms are a big seller among Loyola students, he said, citing them as the one product that the store must "order in larger quantities." He said he also sells "a lot of snack foods like pretzels" to students, as well as deli sandwiches and

chicken.

Himes said that the store no longer stocks as many school supplies, finding that sales in that area have decreased.

...although it is "hard to gauge" just how much business Loyola students bring to the store, sales in the summer decrease...

According to Himes the Royal Farm Store was in business about 11 years before Loyola purchased Wynnewood Towers. Loyola's acquisition of the high-rise brought a "great influx of people

and an "increase in sales", said Himes.

Although Himes has only been manager at the Cold Spring store for a little over a month, he has been with the company for several years. He described the attitude of his employees toward Loyola students as "very favorable." "There's real nice people here. That makes a big difference," he said. He added that the store does not have some of the "shoplifting problems we've had with students from other schools," mentioning that Royal Farms stores are also located near the campuses of Towson State University and Johns Hopkins University.

Himes said that he does not consider the Garden Grocer, Loyola's on-campus

convenience store as competition. "This store is part of a large chain of sixty stores and growing," he said. "Our pricing is very good", he added.

Himes said that uniform prices are set at the main office, and that he does little to attract low-budget college students besides advertising in *The Greyhound* and the *Unofficial Student Guide*. He noted, however, that a special last month offering Mistie carbonated fruit beverages for 69 cents each "sold very well" with Loyola students.

Himes said that the business attracts customers from the neighborhood as well, noting that the store is "very oriented towards the local area" and that being along a "very busy street" also helps.

Twentysomething generation seeks new direction

by Shawn Emery
CPS

Each generation fervently strives to establish the separation between young and old. In the 1950s, it was the Beats; the 1960s produced hippies. Now "Generation X" is groping for recognition in the 1990s.

The twentysomething generation is comprised of 48 million Americans ages 20 to 30. Shaped by their parents, who came of age in '60s radicalism, this generation is an enigma, full of conflicting

desires and needs.

Twentysomethings shun materialism, yet they seek the comfort that it brings; they are suspicious of the status quo, but unsure how to change it. They are media savvy, sophisticated, open to change and scornful of the excesses of '80s. Torn between the opposing forces of making money and doing philanthropic work, Generation X recoils to a simpler life and closer relationship to the land.

Many in their 20s postpone growing up, leaving home and starting careers. Traveling to exotic locales or joining the

Peace Corps seem more worthwhile. When a career move is made, job satisfaction is at least as important as a paycheck, perhaps more so.

"Students feel things are different now. They feel pressure to make a life," says sociologist Wini Breines, who teaches a class on the 1960s at Northeastern University in Massachusetts. "There's still that wishfulness and nostalgia about the '60s, when people had more time to deal with social problems."

Yet, twentysomethings share many of the same frustrations as youth in the '60s. In that decade, the Vietnam War created a counterculture that proclaimed contempt for mainstream society. Activism, new birth-control methods and later marriages resulted in declining birthrates.

As a result, twentysomethings have been overshadowed by the 72 million baby boomers born between 1946 and 1964, a group whose sheer numbers have defined social institutions as they squeezed through them.

The twentysomethings also are savvy enough to know that boomers wield the power, particularly in the business world, and will continue to do so for some time. That means the average college graduate today has much less mobility in moving up the career ladder, a fact that many twentysomethings find depressing because they're not sure what opportunities, if any, are out there for them.

In 1991, author Douglas Coupland published "Generation X." It was the first novel to capture the irreverent angst of the twentysomething generation faced with "McJobs," defined as "lowing paying, low status, low future."

Now TV newspapers and magazines voice the discontent of the new generation. Movies like "Singles" and TV shows such as "Melrose Place," "Going to Extremes," "The Round Tables," "The Heights" are examining twentysomething attitudes about marriage, careers, education and politics.

Humanities sponsors fellowships

continued from page 2

opportunity to crystallize my own goals in pursuing my studies of rural sanctuaries," she said. She added that, while in Greece she kept in close contact with her faculty mentor, Dr. Joe Walsh, professor of classics, through written correspondence.

More information and applications for fellowships are available at the Center for the Humanities or by calling ext. 2219. Applications must be submitted by 5:00 p.m., February 12 to the Center, located in Hammerman Annex A-2, said Jones.

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KAPLAN

The answer to the test question.

NEWS

Faculty offer different views on Presidential Candidates

continued from page 1

he is the only candidate who has outlined a plan, "in detail," to deal with the "one big problem, the national deficit/debt problem." He does acknowledge that there "will be some pain involved" but "commonsense says to back off if it heads to a crisis." Kitchin claims that if we "don't do it we will pay an enormous price for a refusal to combat this problem." Voting for Perot, he says, will send a signal that it is "no longer acceptable for Congress and the President to ignore the problem." Kitchin calls this the "significance" of the Perot candidacy.

One must look at the deficit "in terms of the world and history" said Abromaitis, stressing that the current recession was a worldwide, not a Bush recession. Abromaitis mentioned Republican emphasis on family, saying that the poverty level is related to the lack of stable family. She cited a statistic claiming that the poverty level for families headed by two persons is "the same as fifteen years before, six percent." In single parent homes, she said, it has gone up.

Abromaitis told the audience that "the economy is not so drastic," reminding them that unemployment and interest levels are down. Abromaitis questions Clinton's lack of international experience, the "moral reasoning" behind his abortion position, claiming he used to be pro-life, and his claim to "only raise so many taxes." "The media elite," she said, won't ask these questions so she will vote for "Bush, the best of three."

In response to an audience question, Abromaitis acknowledged that Bush did indeed switch to a right to life position on abortion. However, she claimed, it was sincere and "he paid for it."

Remarking on the high levels of nation wide unemployment, a member of the audience asked Varga how

Clinton's intended defense cuts and insurance plans would help. Varga responded "we don't achieve anything worthwhile by keeping defense where we don't need it" and Clinton's program is to "cut it quickly and thoroughly and provide reeducation for them to reenter the work force. The country should not "keep defense for welfare or any other reason than defense," he warned. Kitchin seized upon this as "another example of the candidate talking and not hitting the issue."

When questioning as to why the presidency and not just a close advisory position for Perot, Kitchin responded by claiming that neither candidate would deal with the problem. This elicited the rejoinder from Abromaitis that "Perot doesn't understand the give and take of the government."

One audience member claimed that the "buzzword" of the Bush campaign has been family values. What are they going to do about it? To this "complex question" Abromaitis responded that there are people who believe the government should take care of everything, a "nanny government." "Those people

who believe this call themselves Democrats." "Telling the truth is not causing it," she said. Abromaitis claimed that Vice President Quayle was not "going after Murphy Brown" but was saying that we must go after the cause of the "degeneration in the media." She expressed concern that the "atmosphere we have constructed in which women are treated as disposable or sexual objects." This image, she claimed, is reinforced by MTV, Murphy Brown, and women's fashion magazines.

Varga responded that "there is talk in the Republican party about family values but if you want the ends, you must want the means." He pointed to vetoed family leave legislation as evidence to the contrary within the GOP.

When asked how Perot, who had his employees investigated by private investigators, can take high moral standing, Kitchin responded that it was to "help compete." Citing it as another reason to vote for Perot, Kitchin stated that "this country is not competitive enough." If an employee is accused of wrongdoing, he stated, they should be investigated.

In other final audience question responses Abromaitis called Democratic Vice Presidential candidate Al Gore "one of the most unbelievable extremists in the green movement" and "the second highest spender in the Senate." Kitchin said that Perot's dropping out of the race and subsequent reentrance was, as Perot admitted, a mistake, but a "much less damaging problem than the other candidates have."

In closing the remarks Abromaitis said she will vote for Bush because "he is an honorable man," she cries very much for "the child in the womb," and he has learned from his mistakes. "He won't

raise taxes; to fix out of a recession is economically ignorant."

"If you want someone with sound bites, don't vote for Perot," stated Kitchin. "If you want a plan and think he can do the job do vote for him." Kitchin also closed with the remark that to say you will "never, ever..." is irresponsible.

Varga's closing statement commented on the fact that while you "have heard from the Republicans about tax and spend, you haven't heard about their own borrowing and spending." They are "inflicting pain on unborn generations and I don't think that's fair."

Faculty Findings

William Donovan, History, had the following articles published: "Clinging Perceptions of Social Deviance: Gypsies in Early Modern Portugal and Brazil" in the *Journal of Social History*, Vol. 26:1, Fall 1992, and "The Politics of Immigration to Colonial Brazil" in *Itinerario*, Vol. 26:1, Fall 1992. He wrote the introduction to *The Devastation of the Indies* for Johns Hopkins University Press. The first edition was published in February 1992, and now is going into its third edition. Donovan was recently elected to the editorial board of *The Journal of Mediterranean Studies*.

contributed by *The Bulletin*

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Security Brief

According to Campus Police, an armed robbery occurred at the 300 block of Notre Dame Lane on Saturday, October 24, at 2:30 a.m. Two students were walking on the road heading toward Ahern/MeAuley, when at the corner of Whiteford Avenue, two males appeared out of the bushes. One of the subjects was armed with a small handgun, the other with a knife. The subjects demanded money and the victim's wallets, then told both of the students to run. They complied and no injuries were sustained. According to the report, the

two suspects are described as a "black male, 18-19 years of age, 5'10" to 5'11", thin build, mustache, wearing red denim jacket, red shirt with white number 87 on front, red pants, and was armed with a small knife," and a "black male, 18-19 years of age, heavy build (approximately 200 lbs.), some black hair, was wearing a blue denim jacket, blue jeans, and armed with a small handgun which victims feel might have been a toy. Any information, contact Baltimore Police (911) and Campus Police (ext 5010).

PROJECT MEXICO

The 1992-93 Project Mexico Team would like to extend our sincere gratitude to all who participated in the Fall Revue over Parent's Weekend. The money generated from this event will be used to purchase supplies, to make donations, and many other things while we are in Mexico. Special thanks to the cast and crew, host and hostess Steve and Cindy, Mark Broderick, Michelle Brown, and George Miller.

We would also like to thank the campus community for continually supporting Project Mexico's many fundraising events. Please mark your calendars for these upcoming events:

Coin Collection: On Wednesday, November 4, from 8-10 pm P.M. team members will be knocking on your door collecting your "spare change" or any other donation you are willing to make!

Iggie's Coffeehouse: Wednesday, November 4, at 9:30 pm is "Open mic Night." So bring your friends to the upper cafeteria and have a blast performing in any way you'd like! Proceeds from refreshments benefit Project Mexico.

Auction: Mark your calendars NOW for the auction which is always one of the most popular on-campus events of the year! Anybody who is anybody will be there to bid on items and/or services donated by faculty, staff, administration, and students. Stay posted for some previews of items to be auctioned off! This awesome event will be held on Wednesday, November 18, from 4:30 until 7:00pm in McGuire Hall. Italian dinner, all-you-can-eat buffet, cash or mealcard, will be available.

"GIANT" Raffle: How would you like to win a brand new, red, Giant Rincon Mountain Bike? P.M. team members will be selling raffle tickets for \$1 or 3/\$2. Drawing to be held at the Auction.

Christmas Cards: This year's Christmas card could not be better! That is because "Salvador," one of the boys we spend time with at the orphanage in Mexico, painted the original all by himself! The cards are colorful and festive. Please contact a P.M. team member to purchase them.



TOP TEN SCARIEST PEOPLE ON EARTH

10. Prune-eating Sumo wrestler.
9. High-rise window cleaner with bladder problem.
8. Near sighted knife juggler.
7. Megalomaniac Third World Dictators.
6. Grown men named "Biff."
5. Heavily armed hot dog vendors.
4. Carsick brother in the seat next to you.
3. Brain surgeon with hiccups.
2. Anyone with a cranky disposition and a chainsaw.
1. People who offer you drugs.

GREYHOUND EDITORIALS

LINDA A. CRONIN, EDITOR-IN-CHIEF
MICHAEL MONTICELLO, ASSOCIATE EDITOR
KARA KENNA, NEWS EDITOR
RUDY MILLER, OPINION EDITOR

Garden Garage opens new doors to weekend alternatives

Loyola College has professed a strong desire to curb alcohol abuse on campus. However, in the past, there have been few on-campus alternatives to drinking in order to have fun on the weekends. One could complain that if the school is so serious about stopping alcohol abuse, why doesn't the school provide more alternatives for having fun?

This year, Loyola has showed it is serious about providing alternatives. The Garden Garage, Loyola's non-alcoholic pub, has undergone major renovations. Thanks to the group BACCHUS (Boosting Alcohol Consciousness Considering the Health of University Students) \$17,000 worth of improvements were completed. Among these are a bar, a neon sign, new glass doors, multiple sets of spot lights and dance lights, a jukebox, and an all-inclusive sound system designed so that all a DJ needs to bring is his CD's, records or tapes. Due to arrive shortly is a projection television that will broadcast Monday Night Football at the Garden Garage.

BACCHUS deserves recognition for improving the Garden Garage. Last year, it was a glorified study lounge, where occasionally DJ's would bring their entire set-ups to play for a sparse audience. Now that the place has been improved, there have been two successful events this year. About 200 people came to the first event and about 150 people attended the second. The Garden Garage is now here to stay, largely due to the efforts of the students involved in BACCHUS. We hope their successful momentum will continue.

OPINION

Don't underestimate the power of your vote

Election day is here and as usual there are three types of voters: those who will have already voted by the time they read this, those who have not voted yet, and those who will not vote.

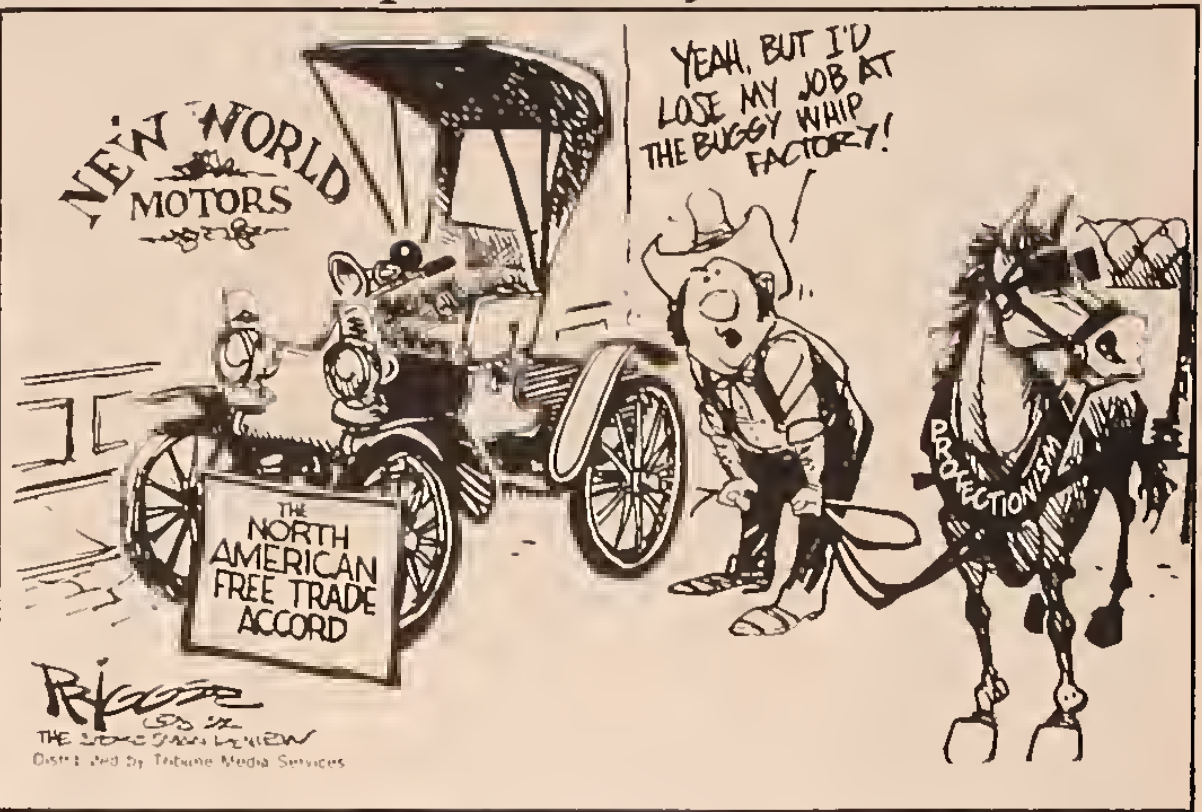
To the first group I say congratulations on voting and read on for an exploration of one of the more intriguing aspects of this year's election. To the second group, the one this editorial is intended for, read on before you cast your ballot. The third group really doesn't matter but read on anyway.

One of the most important parts of this year's presidential election has been the campaign of H. Ross Perot. Perot's campaign has invigorated an otherwise lifeless electorate and galvanized a large percentage of the population into demanding that government deal with the economic mess in America.

In all of the presidential debates and in his televised campaign infomercials, Perot has stressed the fact that there can be no such thing as a wasted vote. Even though it is for different reasons, Perot and I are in complete agreement on this fact.

Perot wants everyone to believe that there can be no such thing as a wasted vote because of his standing in the polls. Voting for someone who is as much as 25% behind in the polls could be construed by many as a wasted vote, but Perot hopes others don't feel that way. There are other reasons, though, why a vote cannot be wasted.

First, there is a great tradition in American Political history of voting for the "underdog," no matter what his standing may be in the polls. In the 1912 election, the Republican party knowingly divided itself between Teddy



Roosevelt and President Taft, allowing Woodrow Wilson to slip into office. A general spirit of voting for the best person, no matter the odds of him winning pervades American politics to this day.

Second, a vote for Ross Perot is not wasted because the vote does not end immediately after the election. A sense of momentum is created by a candidate like Perot and that momentum can last for many elections. This is not to say that a "Perot Party" will spring up between now and 1994, but I would not be surprised if a few "Perot candidates" did. The ideals and policies expounded by Perot are very popular and make a great deal of common sense. Ideals like that are never readily abandoned in pollitics.

In the next few elections for Congress I fully expect to see candidates identify themselves as Perot Republi-

cans or Perot Democrats.

I also fully expect the next president to espouse a few of Perot's ideas once in office.

Both Governor Clinton and President Bush have already said that there is room in their administrations for the ideas of Mr. Perot. Both of those men are astute enough to realize that if 15% to 20% of the population is voting for this man, then his ideas need to be addressed. A vote for Ross Perot will not stop at the ballot box, but will be one of many shots heard ricocheting around Washington for the next few years.

The final reason that a vote for Ross Perot will not be wasted is that it lies in the face of those who thrive on telling us the results before the race starts. Since the end of the Democratic National Convention there have been over 130 na-

tional polls conducted to predict the presidential race. There have been more polls than there have been days. This kind of tinkering with the process is ridiculous. On one day last week, Governor Clinton ranged anywhere from 22% to 2% ahead, using the margins for error. Many voters are probably frightened off by voting for a candidate who they have been told cannot win. As a member of the media, I cannot blame that amorphous body for this problem. The entire public has created a system that feeds on news and analysis of the news instead of reporting the news.

If a vote for Ross Perot can upset the pre-election results enough to end this incessant tracking than it is not a wasted vote but a vote for more than one man. It is a vote for better systems of government and journalism in our country.

LETTERS TO THE EDITOR

Young Feminist Group overstepped bounds at the abortion debate

Editor:

On Wednesday, October 28, 1992, Loyola College sponsored an abortion debate held at McManus Theatre. This debate entailed a scenario where the Pro-Life movement would represent the American government as it just passed anti-abortion legislation, and as it defends its law against the protesters who were the pro-abortion side. Although it was controlled (security present, identification cards required), as to keep inflammation at a minimum, I nonetheless was intensely offended. The radical Young Feminist Group, who sponsored the debate, overstepped its administrative toleration and provided the public with direct, anti-Catholic propaganda after the debate. It was bad enough that literature was allowed (this was to be a debate only), and worse still that YFG had the nerve to make available this anti-Catholic propaganda. I was clearly furious.

After I slept that night, and my anger lessened, it no longer seemed so surprising. The radical pro-abortion side has never given up an opportunity before to spread its message of death; why should it stop now? Nothing is outrageous anymore, even when it involves releasing anti-Catholic literature to a Catholic in-

sultation. I mean, Clinton is going to win; abortion will forever remain safe and legal. Maybe the college should provide a shuttle to the nearest Planned Parenthood? After all, we do not want to appear too Catholic, right?

Joseph Mullaney
Class of 1996

It is easier to feign confusion than to confront multicultural understanding

Editor:

Why is it that if the topic is cultural diversity, the reaction is fear? No where is this point better illustrated than in the opinion piece "Diversity plan is a move in the wrong direction", October 6, 1992 written by Linda Cronin. Why is diversity such a confusing, fearful proposition?

Diversity (or cultural diversity) has evolved, like many other words in our society, to infer more than one precise definition. Take for example the word/concept/discrimination; clearly the original definition of discrimination is not the preferential treatment of a person or persons due to color, gender, age or physical disability. Yet, in our common lexicon, discrimination has come to represent more than one implied meaning.

Why then is there this fervent cry for "the meaning" of diversity. There

really isn't just one meaning. Diversity has its origin in many other labels and concept phrases designed to dodge the central issue in this society which is race. During the 1960s, concerned individuals wrestled with notions of racial awareness, race-relations and cross cultural understanding. Educators in the 1970s masked issues of race in discussions about retention and programs designed to help the educationally/economically disadvantaged. Finally, during this era, issues of race are being dissolved in the huge and general concepts of multiculturalism and diversity. By conveniently reframing the central issue in broad generalities, it becomes easier for those who are uncomfortable or afraid to beg the question: what are we talking about here? And thus feign confusion.

The need for cultural diversity is neither a confusing, perplexing, nor troublesome concept for those who embrace its true purpose. Those who are interested and concerned don't make excuses or pretend problems are elsewhere. They work diligently to improve the environment by including aspects of all cultures previously ignored. The inclusion of contributions by other cultures should be a given, not an issue up for debate.

As America becomes increasingly multicultural (demographic shift), the marginality of previously excluded groups will become more evident. Similarly, the necessity for diversity training for the current dominant culture will be-

come clearer to those who claim confusion.

Michael Freeman
Multicultural Affairs

Responsiveness of Security Questioned

Editor:

Loyola College's security team distributed an incident report last week concerning an attempted robbery that occurred at Friends School in daylight. Yet, the five times that I have driven to the Cathedral Lot this semester--all at night--to park my car, there has been no security van to ensure the safety of students. Each time I reported the incident and also documented the dates and times.

The fourth time, my mother contacted Security's Steve Tabeling. He informed her that there was no excuse for the mishaps and that he would make sure it never happened again. Since then, I have had to rely on my friends and relatives to transport me to and from school.

On Oct. 20th, a month after Mr. Tabeling was informed, I told my friend that I did not think it would be necessary for him to follow me back to Cathedral. I felt that the system would have been mended. I went by myself, at 8:33 p.m., and started to park my car when I noticed that, again, there was no security van. I drove around the lot and waited for a few minutes before I went to the visitor parking section by Wynnwood. There were no open spaces.

I drove back to Cathedral, noting as I passed the study lounge windows in front of Wynnwood that the security van was parked there. No driver. I continued on to Cathedral anyway, and repeated the whole process. Again, after finding no spaces in the visitors' section, I returned to my friend's house.

There, at approximately 8:45, I called the security department and again reported the incident. My friend followed me back to Cathedral at 9:17. There was a shuttle bus, but still no security van. After the last person stepped out, the bus left, not waiting to see if I needed a ride. I know he saw me because I pulled into into a space right in

front of him. Obviously, I was infuriated that my report made half an hour earlier had been disregarded.

As I walked through my apartment door, a newscaster on the Fox network reported three interesting statistics: every forty-six seconds, a robbery occurs. Every twenty-one seconds, a murder takes place. And every seventeen seconds, a violent crime is committed (i.e.: a rape).

It seems logical to me that the Cathedral Lot, adjacent to Friends School, could be recognized as an unsafe location. Loyola's Campus Police, the same department that released the incident report about Friends School, should realize the same.

As a junior, I know better than to wait in the shadows of that lot for a shuttle bus. I'm very concerned about

unsuspecting freshmen who do not know that such procedures are unacceptable. I also worry about students who have no choice but to wait because they have nowhere else to go.

The Loyola Security Department needs to realize the importance of preventing crimes instead of worrying about what to include in incident reports after something happens.

Jennifer Martyn
Class of 1994

All letters to the editor must be typed, double-spaced, and must include the author's name and phone number. Letters are subject to editing. Place letters in the green box at the information desk, or in the envelope on the door of room T15 in Wynnwood Towers.

THE GREYHOUND

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The Greyhound's opinion page. Opportunity's knocking...

FEATURES

The world of Loyola students in Leuven

The unforgettable experience of yesteryear described



Pope's College in Leuven, Belgium.

Greyhound photo: Matt Wilemski

Just wanted to say hi, remember us?

by Maureen Tracy
Special to The Greyhound

In the past the only thing that I ever associated with the word Belgium was the word waffle. It is now the place that I call home. I know a little more now than I knew when I left. Funny how life works out sometimes isn't it?

On August 31, thirty of your fellow students made tearful farewells to friends and family in JFK airport as we boarded an American Airlines plane that took us across the ocean. We were seared stiff as we walked through the terminal in Brussels with our three heavy bags which carried all of our worldly possessions. We were in complete awe when we stood in line at

customs to learn that we would no longer be able to eavesdrop on strangers' conversations for they were speaking some cave-man language we would later learn to call Dutch.

We were anxious as we looked around at our American microcosm at the pseudo-familiar faces from the Evergreen campus whom we knew we could call good friends. We walked with fear, but we walked with excitement for we knew that we were embarking on what would be one of the most exciting years of our lives.

I guess I'm just writing to tell you that we're still around--we're just across the ocean. We still read *The Greyhound* each week, so in that way, we're still connected because we're reading it right now too. We think of you, Maryland

Hall, Fells Point, the Market Place's Dorothy, Garden's fitness center, the choir, Lacrosse games, and Alexandra.

We are really happy here and glad to be in Belgium, but I guess I just wanted to let you know that we were thinking about you. Perhaps someday in the early morning hours when you're sitting in the IHOP eating a Belgian waffle, or even noticing it on the menu, you'll think about us. I'll write later with an astute observation in regard to the European Community and a cross-cultural evaluation of Belgian society as compared to American, but for today I just wanted to say hi. So, as they say in Belgium...Dag (that's hello and goodbye, so I guess that's a pretty good way to end).



Groot Begijnhof.

Greyhound photo: Matt Wilemski

by Matt Wilemski
Features Staff Writer

There I was, studying in the Germanic-Philological Library of the Katholieke Universiteit Leuven in Leuven, Belgium, when I looked up and noticed Geze Kalley.

Geze was sitting at the table across from me, thumbing through two stacks of about ten books each. I myself had a huge pile of about, oh, four books, and was carefully examining the pictures in a book about England during the Elizabethan Period for a paper I was writing on the nature of free will in *King Lear*.

I noticed one of Geze's stacks was also full of books pertaining to Shakespeare, while the other was a pile of books about Romanticism and English romantic authors. Could he be working on some brilliant thesis proving a hidden link between the works of William Shakespeare and the entire Romantic movement? My head hurt from wondering about the magnitude of the learning taking place at the table across from me.

But there we were, both simultaneously trying to unlock the genius of Shakespeare in our own distinctive ways. Geze Kalley, the wise, patient Hungarian who, no doubt, as a youngster was forced to read old, faded copies of Shakespeare by candlelight under his bedcovers, praying he would not be caught by the evil secret Police in the former Communist regime. And me, the scrappy young American who, well, skimmed through *Julius Caesar* as a senior in high school. But we had both found our way to Leuven, and were attending Professor Guido Latre's Shakespeare class Wednesday mornings at 9:00 a.m.

Professor Latre was a small yet spunky Belgian who taught with an interesting British accent he earned by listening to the BBC while growing up on a dairy farm in Flanders' fields. He maintained this accent by faithfully listening to the Standard Version of the King James Bible on his walkman every morning, while riding his bicycle into Leuven. (He had all thirty-nine cassettes, you know). He excelled in quoting Shakespeare, and the particular took great pleasure in quoting Lady MacBeth, for some reason, and I have no doubt he could have been a tremendous "Shakespeare in the Park" player.

One day, to my surprise, Professor Latre announced that Geze Kalley was himself a professor in Hungary, and he was working on his doctorate in Leuven. Professor Latre also announced that "Professor" Kalley would be conducting that day's lecture on *A Midsummer Night's Dream*.

Geze was nervous upon taking the podium but quickly loosened up. He spoke perfect American English and provided clear, interesting insights into the dream versus reality theme of the play. We had a couple of guest lecturers that semester, from Scotland and from Oxford, but none of the lectures were as well done as the discourse of Professor Kalley of Hungary.

Late that night, I was sitting outside in Leuven's Old Market, enjoying a delicious, refreshing Belgian beer in the warm, early May night air. My pants were soaked with beer, due to the fact

that cafe tables don't rest very well on cobblestones. It was at this point that I realized I was sitting with quite a group of people.

I had walked to the Old Market with my Loyola comrade Rob Jandris, and now we were sitting outside the "Pelikoker", a cafe owned by an Irishman. We were sitting with three Belgians, two

reception after each mass, and this particular Sunday I was was sitting with Rob eating pstry when a man from China asked us to "please explain why riots had occurred in Los Angeles, and if it was similar to what happened in Tinnamen Square". Rob and I looked at each other and did our best to explain the nature of modern America.

...this particular Sunday, I was sitting with Rob eating a pstry when a man from China asked us to "please explain why riots had occurred in Los Angeles, and if it was similar to what happened in Tinnamen Square".

Back in the Old Market, I flipped my head back to finish my beer when I noticed the moon rising above the steep-roofed buildings circling the square. The night sky was still fairly light; because of the higher latitude, the sun didn't set until about 10:00 p.m.

I looked at the glowing moon and realized it was the same moon I had grown up with in America. It was the same moon Geze Kalley watched as a boy in Hungary, the same moon that Guido Latre examined from the roof of his barn, the same moon that rose above Tinnamen Square.

It was even the same exactor that William Shakespeare intently studied the night before he wrote "What fools these mortals be," all those long years ago.



Jesuit Church in Leuven.

Greyhound photo: Matt Wilemski

The Loyola outreaches to those in need

by Kathy Hoeck
Special to The Greyhound

For the past three years, students, faculty, and administrators have spent their Spring Break working in and learning about life in rural Appalachia through Loyola's Appalachian Outreach program. Last year, the opportunities for Spring Break service expanded with addition of Project Mississippi, which offered a service experience in the urban setting of Jackson, Mississippi.

For Spring Break 1993, these two programs - along with a new volunteer experience in Baltimore City - are combined under the name Spring Break Outreach.

"We want to let everyone know that the chance to volunteer over Spring Break is still very much available, even though

the familiar names are gone. The programs have expanded and diversified, and so combining them one name - Spring Break Outreach - seemed natural," says Denise Blair-Nellies, Assistant Director of Community Service and one of the Spring Break Outreach moderators.

Eightsites will host Loyola's Spring Break Outreach volunteers from Saturday, February 27, to Saturday, March 6, 1993: urban Baltimore/Beans & Bread Meal Program and Homeless Outreach in Fells Point; Connellsville/Republic, Pennsylvania; David, Kentucky; Dugannon, Virginia; Garrett County, Maryland; Ivanhoe, Virginia; Jackson, Mississippi; and Owingsville, Kentucky.

The number of students sent to each site also varies. Each group, however, has at least one student coordinator and faculty/staff/administration member.

The moderators of Spring Break Outreach are Denise Blair-Nellies and Assistant Director of Student Life Chip Stizman. Director of Student Life Dr. Kathy Clark and Assistant Professor of Theology Dr. Charles Marsh are advisors to the Project Mississippi Program. Sister Catherine "Missy" Gugerty, S.S.N.D., serves as an advisor to the urban Baltimore program.

To provide information about students, faculty, and administrators, the following slide shows are being offered: Wednesday, November 4 at 5 p.m. in Maryland Hall 200 and Monday, November 9 at 1 p.m., also in Maryland Hall 200. Students leaders will be there to answer questions and share their experiences.

Students who are interested in volunteering with Spring Break Outreach

must complete an application and have an interview with a student coordinator. Students who have previously participated in Appalachian Outreach or Project Mississippi may apply for the Spring Break Outreach 1993 program. Applications are available in the Community Service Office - Room 211 in the Student Center (by the upper cafeteria) - and are due Friday, November 13. Interviews will be held from November 16-20; applicants will sign up for interviews when they return their application to the Community Service Office.

Individual site selection, planning, and fund raising begin with the start of the Spring semester.

For more information about Spring Break Outreach, please call one of the student coordinators or Denise Blair-Nellies in the Community Service Office, extension 2380.

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FEATURES

Noisy Pudding

by Chris Bleickardt

Out to Lunch

Are you crazy? I think so. Yes, you definitely are. We all are. Just think of America as one gigantic psychiatric institution, but without the eight-foot barbed-wire electrical fence. We don't need the fence because we're all prisoners of our own minds, and everyone else's. And anyway, if the government decided to build a fence that big it would just mean more taxes.

I'm going to prove to you that you're crazy, and that you're living amongst crazies. Remember the last time you were making a left turn off of Northern Parkway onto York Road, but you were waiting for the traffic coming from the other way to stop? The light turns yellow, you try to nudge yourself forward. The light turns red, but there's one more car coming through. Traffic starts in the other direction and you SLAM on the gas and you YANK the steering wheel left and WHEW, you made it. Absolutely crazy. Then you look in the rearview mirror, and you see four OTHER cars right behind you, making the SAME idiotic traffic maneuver that you just SURVIVED. Crazies.

You see? You're insane. Do you want more proof? Do you ever watch "Wheel of Fortune" and just randomly yell out letters, as if Pat Sajak is listening to YDU? This is not normal behavior. Have you ever bought a Michael Jackson album? "Thriller" sold 40 million copies, and I'll bet YDU were one of the suckers. Ever find yourself talking to appliances with the hopes that they will LISTEN and actually PERFORM the tasks they were designed to do? Do you ever get the feeling that canned DDG food actually looks more appetizing than a lot of PEOPLE food?

You're not alone. Think about it. Where does the edge of sanity lie? Well, I don't think there is an edge. Each day our minds sway back and forth between normal and nutty. We're all exposed to it. One minute you're doing something normal like reading a book or walking the dog, and BAM you begin to lose your WITS and your ability to REASON and you become a frazzled, IRATE, and unpredictable person working in customer service. People will be bringing YOU dysfunctional toasters and Barbie dolls with broken arms and it will be YOUR fault and responsibility to make THEM happy. And it will drive you CRAZY and cause you to do STRANGE things like write WORDS in capital LETTERS.

Regis Philbin speaks in capital letters. See, you're crazy because you know who Regis Philbin is. You watch Regis and Kathy Lee's idiotic banter on their little "Morning Show" and you probably laugh, too. Don't worry, I know Regis also. I've actually met Regis. I was taking a picture of him with my friend, and he yelled at me. I couldn't figure out how to use the camera. He said, "Come ON! These kids are running our FUTURE!"

That's right, Regis, I'm crazy. I don't know how to use a DVC Camera. And that's right, Regis, I AM trying to run the future. Which just proves that I'm insane. Crazy. Batty. Out to lunch. We're all out to lunch if you think about it. Could you please pass the Grey Poupon?

REM's latest "Automatic" is truly music "for the people"

Brian Cassidy
Greyhound Music Critic

REM: Automatic For The People

I have not bought an REM album in over five years. After 1987's "Document", I decided to pass on the pop-fodder of "Green", and although "Out of Time" had some good material, it was all overplayed and so I quickly grew tired of it. Right before "Automatic For The People" was released, I had pretty much decided to give up on

"Automatic" is REM at their best...

Michael Stipe and Company.

But before completely turning my back on them, I decided that they deserved at least one last chance - after all, this was the band that probably occupied the most time in my stereo during high school. So before any good songs from "Automatic" got overplayed on the radio or MTV, and before I read any of the articles or reviews that were part of the media-blitz heralding the release of the record, I bought a copy and tried to listen to it hush-free, as if it was a new group's debut album.

What becomes obvious, however, from the opening track - the dark and brooding "Drive" - is that this is not the work of a green, unseasoned rock band. "Automatic" is REM at their best, in full command of their talent, and probably their best work since their classic and influential debut "Murmur".

Musically, the album is broad and diverse, yet strangely familiar - almost inevitable - as if one has heard these songs before. (In fact, in one case you



courtesy of Athens Ltd.

From the cover of REM's latest CD "Automatic for the People" featuring "Drive," "Everybody Hurts," and "Sweetness Follows."

have - "The Sidewinder Sleeps Tonite" actually takes musical material from the classic "The Lion Sleeps Tonight"). "Everybody Hurts" eerily evokes The Velvet Underground; "Nightswimming" calls to mind 10,000 Maniacs; while "Find the River" - believe it or not - sounds like John Denver. Yet the songs remain distinctly REM's.

Other tracks recall earlier works by the band. The angry anti-Republican "Ignoreland" - the only all-out rock tune included - is this album's "Orange Crush". "The Sidewinder Sleeps Tonite," while having the same lively feel of "Stand" and "Shiny Happy People," manages to avoid the latter songs' silliness and stupidity.

However, while the album may seem familiar, it is not without surprises. Peter Buck's loud racing guitar solo on "Drive" can knock one over if not prepared. On "Sweetness Follows", a low deep cello provides a uniquely haunting atmosphere, while on the quiet and subtle "New Orleans Instrumental No. 1" an electric piano (?) is featured. The band also makes a wider use of strings (arranged by John Paul Jones of Led-Zep fame) on numerous songs ("Drive", "Everybody Hurts", "Nightswimming", "The Sidewinder Sleeps Tonite") to add further depth and complexity.

Michael Stipe's vocals, however, are really what sets "Automatic" apart

from previous REM efforts. Never has Stipe sounded as honest, sincere and pained as he does on songs like "Everybody Hurts", "Sweetness Follows", or "Nightswimming." His vocal acrobatics on "The Sidewinder Sleeps Tonite" (which has him sounding frighteningly similar to the B-52's Kate Pierson at times) and his sense of humor on "Man on the Moon", show that his delivery is far from stale and that he still delights purely in the sound of his own voice.

Stipe also proves on "Automatic" - for the first time since 1986's "Life's Rich Pageant" when he stopped mumbling lyrics and started singing clearly - that he actually has something to say

worth paying attention to. This is an album that confronts all of life's deaths - large and small, physical and emotional.

On "Try Not To Breathe", Stipe seems to take on the persona of an elderly person considering suicide ("This decision is mine/I have lived a full life/these are the eyes that I want you to remember") while "Sweetness Follows" has him wondering "Ready to bury your father and your mother/what did you think when you lost another?"

Yet ultimately the album is not about finding answers to these questions, but rather overcoming the man even laughing at them. "Find the River" has Stipe admitting that "strength and courage override...weary eyes", while on "Man On The Moon" Stipe asks the late-great comic Andy Kaufman (of the sit-com "Taxi") if he's "goolin' on Elvis" in heaven.

"Automatic" is not designed for pop-radio (though it may get plenty of air time there) or mass-consumption (though it may get it). Nor is it about following musical trends (though it may set some). Quite simply, "Automatic" is just an album "for the people."

Don't miss Matthew Sweet this Friday, November 6th, in McGuire Hall. Tickets are on sale this week outside of Fastbreak from 11-2. Sweet is touring in support of his latest album "Girlfriend" - a touchingly human album of tight well-crafted guitar-pop. I've seen him before and trust me - his show will well be worth the five dollar ticket. Look for an interview next week!

"Night And The City" presents dark, murky underworld of New York

by Cathy Esposito
Features Staff Writer

The movie "Night And The City" sounds much more intriguing on paper than it actually is. The movie takes place in New York City and most of it was filmed at night, hence the name. The scenery varies from 42nd Street to Greenwich Village, and guest appearances by Regis and Joyce Philbin enhance the authenticity of the setting.

The movie's only saving graces are Robert DeNiro's exhausting monologues Jessica Lange's grimaces, which really says a lot about the movie. Directed by Irwin Winkler, "Night And The City" is a weak attempt to portray the average, just below middle class, native New Yorker, trying to make his dreams come true.

However praised it was by some critics as portraying the gritty sense of reality that pervades New York, Hollywood overdramatized this "gritty reality". The screenwriter, Richard Price, may have wanted this to be the focus and "meaning" of the movie, but in effect the movie concentrates on the pathetic, greedy, immoral nature of mankind.

This is not to say that "Night And The City" is not worth the \$6.50; the acting alone is worth much more. The fault lies

...but in effect the movie concentrates on the pathetic, greedy, immoral nature of mankind.

in the script.

The movie revolves around the "I'll scratch your back if you scratch mine" attitude of all the characters. They are parasites living and prospering off of the favors their so-called friends. They all lack faith in their own abilities to become successful without owing their lives, or constantly being in debt to someone.

DeNiro's character, Harry Fabian, is a fast-talking, ambulance-chasing attorney who reminded me of a car salesman. To him, every accident was another business venture. It was obvious to everyone, including himself, that he was a scammer who too often "took the money and ran."

Somewhere in the middle of the movie, Harry decides to quit law and become a boxing promoter. His part-time lover and best friend's wife, Helen, played by Jessica Lange, decides to help Harry

get his feet off the ground by offering him a loan. In return, she needs him to help her open a cafe/bar. Apparently, she had gotten into some sort of trouble with the law and was refused a liquor license of her own. Harry conveniently happens to have an artist friend who specializes in creating fake liquor licenses.

Harry takes this loan and presents it to Helen's husband, Phil, played by Cliff Gorman. Phil owns his own bar, a place where the locals congregate, "Boxers".

is attempting to make a name for himself in the boxing business.

However, Boom-Boom is not the most honest person either, and it is not clear whether or not he truly loved boxing, or swimming in the money it makes for him.

Harry then proceeds to get in touch with Boom-Boom's long lost brother and ex-boxer, Al Grossman, played by Jack Warden. Al and Harry go into the promoting business together. Al genu-



Greyhound file photo/Twentieth Century Fox

Robert DeNiro is Harry Fabian the hero of "Night In The City."

Harry asks Phil for a loan and offers the money Helen gave him as a collateral sort of.

Now, this is where the plot gets somewhat complex.

In between this scheme, Harry runs into conflict with a big name boxing promoter, appropriately named "Boom-Boom". Boom-Boom carries tremendous weight in the city and seems to be affiliated with the mafia. Boom-Boom is aware of Harry's dishonest ways and threatens his life when he hears that Harry

inately loves boxing and despises his brother.

Harry considers Al a good investment. Al may have been the only honest, down to earth character in the entire script.

And so it goes, Harry and Al arranging a boxing match and Helen leaving her husband and opening her own bar. These successes are only felt temporarily as other complications arise in the script, preventing both Harry and Helen from actually fulfilling their dreams.

Once Phil finds out about Helen and Harry's scheme, everything begins to snowball, leading up to the anti-climactic ending.

Without revealing too much of the plot, the story left me feeling nothing but sympathy for the characters. Not because I pitied them, but because each one was a loser in his own right. The characters, especially Harry and Helen, were so intertwined in behind-the-scenes dealings in their lives that it was a wonder they came as close to success as they did.

The movie symbolically ends with Harry, the ambulance chaser, being carried away in an ambulance. This is when

the movie reached its low point. The almost total destruction of this character, Harry Fabian, suggests a speck of hope.

We have all been told that once you've reached the bottom, all you can do is look up. In this sense, "Night And The City" can be seen as a dismal optimist's movie. On the other hand, it can be viewed as a realistic portrayal of the many pathetic, morally corrupt human beings, who although may attempt to make their lives successful, will never become successful because they are dishonest with everyone in their lives, including themselves.

"Glengarry Glen Ross" poses moral questions

by Tobias Haley
Features Staff Writer

The two words that I have heard the most in the news this past year are "Economy" and "Recession." Yes, we are living in slow economic times right now. Even though the economy has grown 2.7% in the last quarter it is still not growing at a fast enough rate for most experts.

But, out of these economic hard times comes a movie that can relate to and maybe even offer some advice to the common man. The movie is "Glengarry Glen Ross".

The movie, "Glengarry Glen Ross", is about four real estate agents who are told by their boss that if they do not try to con people into buying worthless swamp land, they will lose their jobs. The movie then follows each of these four men through their moral dilemmas: whether they should try to sell this worthless land in order to save their families or should they save face and possibly lose their jobs.

Certainly a tough decision to make under normal circumstances. In today's world, with the economy in the shape that it is in, the plot of this movie seems to hit closer to home than it would have ten years ago. But, it's not only the plot makes this movie interesting; it's the talent behind the movie that also makes it worth seeing.

The screenplay was written by David Mamet, who has a new play

opening on Broadway and who also wrote the Pulitzer Prize winning play of the same name. In addition to the script, the movie has a plethora of amazing actors: Al Pacino, Jack Lemmon, Alec Baldwin, Ed Harris and Alan Arkin.

Even with all it's star power, "Glengarry Glen Ross" inevitably invites comparisons with another play turned movie, "The Death Of A Salesman" by Arthur Miller. But, "Glengarry Glen Ross" concentrates on the working man, not on the working man and his family like "The Death Of A Salesman". And Mamet spends little time, if any, on the idea of his characters committing suicide. Therefore, this comparison is short lived and cannot take away from the original plot of "Glengarry Glen Ross."

The movie definitely lives up to its potential with a wonderfully written screenplay. Mamet does not try to romanticize any of the characters and is successful. He simply presents everyone as a person who is doing the best they can to support their family no matter what it takes. Jack Lemmon plays one of these characters and delivers an Academy Award deserving performance.

"Glengarry Glen Ross" is a powerful and philosophical movie that will make you think. It may not change your life. But due to the economy, it will make a person think about how cruel the world in which we live in can be.

FEATURES

"Masks" reveal pain and hurts of families

LOYOLA 21210



Splitting Image Theater Company puts on "Family Masks," a portrayal of a dysfunctional family.

by Anne Cbol
Features Editor

What makes theater so special anyway?

With all the special effects and the slick packaging that a movie has to offer, how could theater even hope to compete? A night out to see Splitting Image Theatre Company's "Family Masks" provides answer enough: theater isn't merely entertainment; it's experiencing another existence.

"Family Masks", a movement theater piece at Theatre Project through November 8, presents a scarring image of a dysfunctional family by combining abstract modern dance with serious drama. Descartes and Dr. Stapelton would agree that some dreams seem more "real" than consciousness, and such is the stark, black and white, dream-like clarity that "Family Masks" projects with its surreal lighting and strikingly empty stage. Albeit bereft of props, the actors fill the stage with eloquent movements that convey more than words ever could.

Splitting Image, which is in its fifth year of production, is Baltimore's only

movement theater company. They first presented "Family Masks" at McManus Theater here at Loyola in the spring of 1990. Under the co-direction of Harvey Doster and Binnie Ritchie-Holum, the choreography of "Family Masks" clutches you and sucks you in with an intensity that all the F/X gurus of Hollywood couldn't touch.

The eye of this tornado family is the alcoholic mother, Margaret (Binnie Ritchie-Holum) and her influence on her apathetic husband, Ed (Jeff Roberts) and their four children. The title refers to the

Greyhound File Photo/Courtesy Theatre Project

some sucking noises in times of violent self-revelation, and slowly peeled off in moving soliloquies.

Ironically, it was these soliloquies and dialogues with which I had a problem. The script, written by local writer Theresa Francomacaro, lacks the originality and the innovativeness to match the vivid choreography. The dialogues are clichés, and they could describe any average dysfunctional family.

Except that this family has just about every problem in the book, including an

Albeit bereft of props, the actors fill the stage with eloquent movements that convey more than words ever could.

literal masks that each of the six-member cast wears. The rubber masks are worn as a barrier against the hurts they cast on each other, and they also serve as shields to keep their secrets from leaking out.

The masks, designed by Willy Richardson, are realistic representations of the facades behind which people hide. The pliable masks are torn off with grue-

apathetic workaholic husband, physical and verbal abuse, eating disorder, incest, and a holy-roller alcoholic mother who married her older sister's husband after she died in childbirth and adopted her nephew and vented her displaced anger at him for inadvertently killing his sister...Yup, I'd say that's a little too much.

The dialogue and the choreography do click sometimes, and when they do, the result is a moment of incredible lucidity, beauty, and heartbreak. One of such scenes is when Margaret and Ed make love and take off each other's masks. Their dance is unbelievably sensual, and every movement clearly speaks of love and tenderness.

Immediately afterwards, however, the masks snap back into place as they begin to attack each other's faults. But when they try to pull off their masks again, or prevent the other from pulling on the mask, their timing is off, so while Ed is beseeching "Margaret, don't you know I love you", Margaret is going off on his never being home.

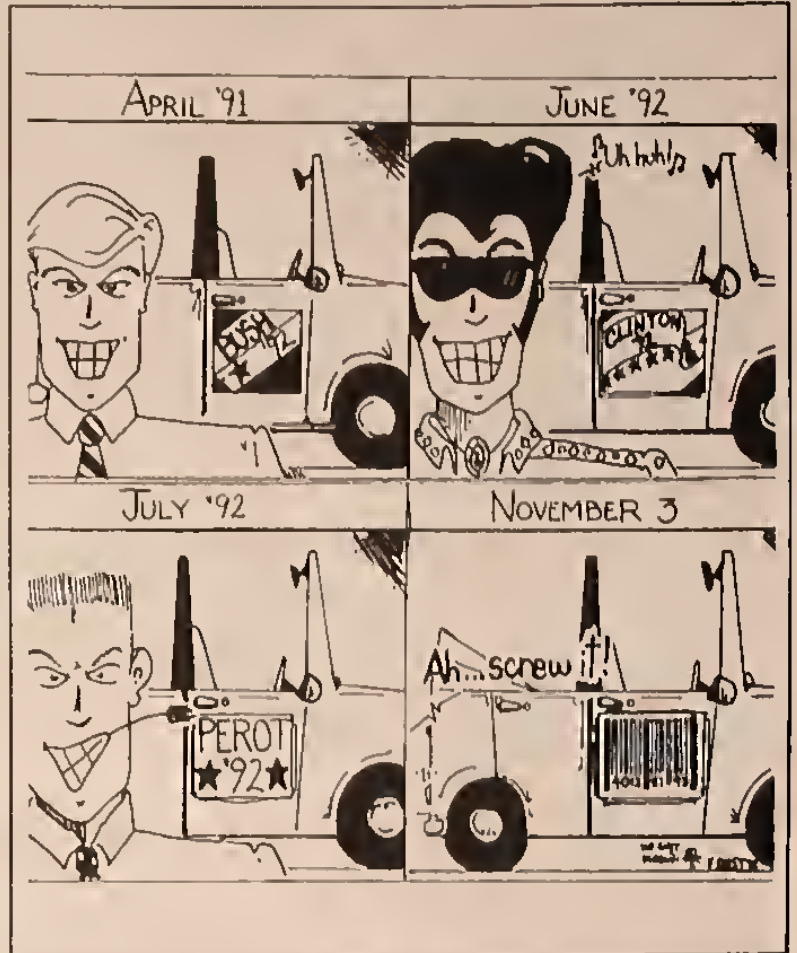
In the end, it is this missed timing that makes the audience want to cry along with Ed's anguished scream. On that black, empty stage, the family doesn't seem to realize that there are others with them. Each is so wrapped up in his own misery and self-sacrifice that they refuse to see one another.

The story starts with "Once upon a time..." but it doesn't end with "...and they lived happily ever after." "Family Masks" is no fairy tale; the "once upon a time" is today, the beautiful princess is an alcoholic, and the happy ending is merely that they finally see each other without masks.

And that is what is so special about theater: that six actors with six masks were able to fill an empty black stage with movements and emotions so that it wasn't empty anymore.

That an audience can walk away from an abstract dance where movements spoke louder than words, and say, "That was real."

Splitting Image Theatre Company's "Family Masks", a movement theatre piece written by Theresa Francomacaro, will be at Theatre Project through November 8. Call 752-8558 for more information.



F.Y.I.

WBAL's will host Election Night Coverage beginning at 8p.m. The program will include regular updates from CBS radio, one-to-one interviews with the candidates and WBAL Radio listener calls. In addition, Dave Durian and the Morning Team will host a special post-election edition of the Morning Show from 5-9a.m. on November 4th.

CORRECTION: In the October 17 issue, "Costume shops offer far out ideas" should have been attributed to Jennifer Edwards, and "Tells Point dresses up for Halloween" should have been attributed to Cathy Esposito.

"Sneakers" steals into your mind

by Allisha Norton
Features Staff Writer

Chuck Taylors? Nikes? Reeboks? How could anyone produce a movie about sneakers? Little did I know that the movie, "Sneakers," directed and written by Phil Alden Robinson, ("Field of Dreams"), is based on a group of professionals who literally sneak into businesses to test their security systems.

This may sound like a ridiculous idea for a movie, but as the film forms, the unbelievable cast: Robert Redford, Dan Aykroyd, Ben Kingsley, Mary McDonnell, River Phoenix, Sidney Poitier and David Strathairn, helps produce a suspenseful and humorous movie.

The story quickly evolves as the history of the main characters are revealed. This team of professionals consists of a group that had criminal records. Their talents are used for their business which is located in San Francisco. The five men are successful until someone discovers the ironic backgrounds of Martin Bishop, (Robert Redford), and his employees.

Bishop is easily bribed by supposed National Security Agents (NSA) to find something for them that the government desperately needs. In return, the NSA will clear Bishop's record and pay \$135,000.

Obviously the offer or bribe is one that Bishop cannot let go and he delivers the item. At this point, the plot thickened and suspense filled the theater.

The storyline stuck to the basic uncovering of clues to the mysterious identifications of several people and the unanswered questions. A bit of romance was added between Bishop and his ex-girlfriend, Liz, (Mary McDonnell). There were no steamy scenes which was an asset to the suspenseful plot. The pro-

ducers stuck to one type of movie.

The viewers ranged from young kids to adults and everyone seemed to enjoy the movie. A few scenes caused some verbal response from the audience because of the unpredictable future.

Sneakers was not the type of suspense film that could be easily predicted.

The script and characters created an overall enjoyable movie that guided the audience through serious yet comical scenes. Robert Redford gave an impressive performance as well as the other popular actors and actresses. It is a movie well-worth seeing. Go out and discover the mystery for yourself.

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Photos by Marshall Clark

SPORTS

Tennis finishes fall season, looks at strengths of new & old

by Dawn Mercadante
Sports Staff Writer

It wasn't supposed to be, but it happened. Even after losing two key players from last year's MAAC Conference Championship team, the Women's team was still able to produce an impressive and thrilling season on their way to an 11-2 record.

The hint that they still had the power to dominate came early in the season, as the ladies handed rival Fairfield a big loss, 7-2, and then went on to overpower Millersville 8-1, in a usual 5-4 match. Unfortunately for the ladies, they fell short in their attempt to claim a third straight MAAC team title, finishing a strong second.

The ladies were paced in singles action by an impressive trio that included senior Stacy Ruff, 16-2 at #2, junior Meggan Wilson, 17-1 at #4, and freshman Colby Bruno, 16-2 at #6. Capitalizing on a summer where she worked hard on improving her game, Wilson was on fire most of the fall, losing only to Towson State's Jen Frank. She was unstoppable at the MAAC Championships, rolling through the opposition on her way to the #4 singles title.

Playing with her usual intense spirit, Ruff gave an all out effort during her final season as a Greyhound, losing to Fairfield at the MAACs, and Drexel on the last day of the season. In her four years at Loyola, Ruff compiled a 52-11 singles record, reaching the MAAC Finals at #3 twice, with her 1990 title being

the clinching point for Loyola's team title.

Filling in the missing singles link for the team, Bruno was simply overwhelming at #6, losing only about four games total during each of her wins. There was a possibility that she could of been unbeaten at the position, judging for the close nature of her two losses, one three setter in the MAAC #6 finals and a 7-6, (10-8) tiebreaker against Towson.

Handing in dually suitable singles records were #3 Bridget Lambert and #5 Tina Grum. Lambert, who came out this

"I couldn't have been more pleased with this pair (Ruff and Dippel). For a first year team, they jelled very well, making the most of their teamwork."

**-Head coach
Rick McClure**

Fall smokin', unfortunately fell into a mid-season rut, losing several tough 6-4, 6-4 matches. She rebounded to finish her season with a decent 11-6 record.

Grum continued her consistent, reliable style of play on the way to a 13-4 match-play performance. A recognized scholar athlete, she finished her MAAC career as singles finalist at #5 this year, which is just a step up from her #6 final in 1991.

Guiding the team in doubles action was senior Millie Johnson, who is perhaps, one of the best doubles players to ever coach for Loyola. Despite suffering through a tough singles season this year, Johnson continued her dominance at the #1 doubles spot, winning her third

consecutive MAAC Conference Championship's #1 title.

Yet after losing her good pal and former partner, Mia Vendinski, to graduation, no one thought there was a chance for Johnson to add this year's championship.

This is where current cohort, Bruno, came to the rescue, filling in another of the team's missing links. By teaming with Johnson at #1, she provided her new partner a chance to have fun with doubles, and fun for Johnson means incredible tennis.

The duo completed their season with a pleasant 11-3 campaign, losing three very close matches, but coming up with two very big wins against Fairfield: the first time, 7-5 in the third, and 6-2 in the third, the second time.

Updates in team standings

by Christina Lynch
Sports Editor

As of October 26, three of Loyola's varsity teams were placed first in the Metro Atlantic Athletic Conference standings.

The women's volleyball team had a MAAC record of 5-0 at this point with an overall record of 20-13. These records helped them clinch a tournament berth in the upcoming MAAC tournament in Siena this weekend.

Junior Kim Colavito was named MAAC Player of the Week. She is the third Lady Greyhound to receive this honor since the season began. Teammates Sarah Becker and Marilyn Pereoco also received this title.

Colavito won the honor in her performance against Morgan State. She is ranked first in the conference in setting with a 9.27 average, sixth in digs (341.3.44 dpg) and eighth in aces (50.510 apg).

The men's soccer team remains in

The combination of Ruff and sophomore Melanie Dippel created Loyola's other new doubles duo. The #3 team connected for a 12-2 season, with a chance to have been undefeated, if a few points had fallen their way.

"I couldn't have been more pleased with this pair," remarked Coach Rick McClure. "For a first year team, they jelled very well, making the most of their teamwork."

An old twosome in a new place, the tandem of Lambert and Wilson did a good job of competing at #2 while on pace with to an 8-4 record. They seemed to have some trouble with those opponents more overpowering and killer than themselves, but under the circumstances handled the competition quite well.

Next year's team will be hard-

pressed to find replacements suitable enough for the graduating Johnson, Ruff and Grum. In their four years at Loyola, they have helped the ladies team compile a 52-7 record, on their way to back-to-back MAAC Conference championships in 1990 and 1991.

"They brought in a cohesiveness with them that hopefully won't leave

"They brought in a cohesiveness with them that hopefully won't leave with them. In three years, they were extremely reliable, never missing a match."

**-Head coach
Rick McClure**

with them," lamented Coach McClure. "In three years, they were extremely reliable, never missing a match. Their dedication to a non-scholarship sport is beyond commendation. Simply, they have been wonderful to work with."

It's hard to say if what has transpired over the past four years can ever be repeated. The team has been successful because of the quality of its players, both talent and personality-wise. Hopefully, the valuable experience gained by Bruno and Dippel, along with the potential of those waiting in the wings, like Megan Sapner and Jean Havas, can be added to the seasoned play of Wilson and Lambert to give the tennis team a chance to find out if it's possible.

Club lax finishes fall season with optimism for spring

by David Lane
Sports Staff Writer

While everyone was at home visiting their parents on the third weekend of October, the Men's Lacrosse Club competed in the first annual NCLL fall tournament in Columbia, MD. The tournament consisted of twelve teams from Maryland, Pennsylvania, Delaware, Virginia, and West Virginia.

Loyola's club team started the tournament off on Friday night with a 5-0 win over the University of Pittsburg. The club's shut out was credited to the tough and impenetrable defense of Phil Huber, John Hassett, Brian Hrablock, and goalie Scott Ichnowski. On offense, senior attackman David Lane recorded three goals and freshman Brian Schnelle added two to led the Hounds to victory.

On Saturday morning the club recorded a 1-0 win over Washington and Lee University due to a forfeit. The intimidation factor was so strong that the opposing team chose not to show up. After a long nap on the grass fields of Centennial Park, Loyola's club faced the Fighting Blue Hens from the University of Delaware. Once again the defense held strong by only surrendering four goals to Delaware.

The club's offense was paced by midfielder Paul Sassa who had four goals.

Lane, along with midfielder Aaron Schissler and newcomer and former T.J. Fluher, had one goal a piece.

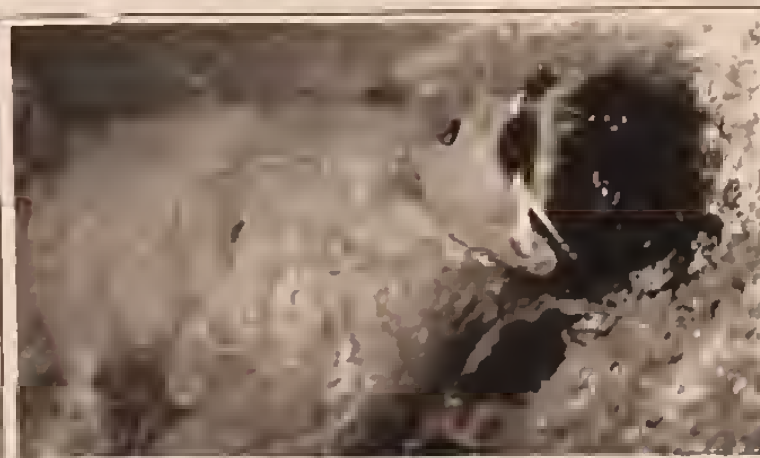
Sunday's match against West Virginia University turned into a scoring fest for Loyola's club which ended in a 13-2 win. Senior co-captain Aaron Schissler had four goals while Sassa recorded three. Attackmen Lane and Schnelle both had two. Freshmen Jason Schmidt and Jamie Fick added one each to record their first goals of the season. The defeat over WVU gave the club its third and final win of the tournament.

The Loyola squad finished with a 3-0 fall season and will return the spring looking for its third straight National Collegiate Lacrosse League Championship.

ANYONE INTERESTED IN WOMEN'S BASKETBALL TRYOUTS . . .

There will be open tryouts on Monday, Nov. 9 from 6 - 7 p.m. in Reitz Arena.

Anyone who is interested should contact Donna Seybold at x2678 and pick up a physical form in the training room.



Greyhound File Photo

COMING IN NEXT WEEK'S ISSUE . . .

Beach swimming coach Brian Loeffler will lead the Greyhounds through their season. Next week's Greyhound will contain a season preview of the men's and women's teams. The above picture is Loeffler when he swam as a Hound during his collegiate career here at Loyola.

From the hip

by Jim McDonald
Sports Editor

The end of October signifies many things in the land of sports. In the professional ranks the NBA begins their preseason "tour" of games, and the major league baseball season comes to a close, but who would have ever thought the World Series pennant would be flying north of the border. Pretty wild stuff, eh?

On the weekends we here in the land of the evergreens and the Chesapeake, will squabble for weeks to come as to whether the Washington Redskins and Philadelphia Eagles will be able to rope and steer the Dallas Cowboys in the heated divisional battle of the NFC east. This weekend will, no doubt, have humbled some fans.

On the college homefront the end of October means Halloween in Fell's Point, heated football rivalries for Loyola (to watch on television of course), homecoming, and for our soccer faithfuls the anticipation of next weekend's MAAC tournament on Curley Field all tailgaters welcome. And then there is the glimmering hope of being recognized by the NCAA tourney committee. Maybe William and Mary will lose their remaining games and the Greyhounds 1-0 loss will seem insignificant.

Side out in the end of October is a signal to volleyball fans that the conference tournaments are quickly approaching. The Loyola women's team will be headed to Knickerbocker Arena in Albany, NY next weekend where they will be the favorite to win the MAAC. Going into this weekend's competition Loyola was undefeated in the conference and were in the top three in six of seven categories statistically. Their 8-2 home record this year made them one of the most exciting women's teams in the state.

On the club scene, the baseball hounds are also winding down their fall season and will soon be initiating this year's freshmen. No they still aren't an NCAA team, the administration likes to avoid this subject.

Rugby concluded their regular season schedule this weekend against the University of Maryland.

Unfortunately the end of October doesn't bring to mind to the people of Loyola something that students at other schools take for granted when October 31 comes around. It is a TRADITION which culminates in something most college basketball fans across the country become addicted to, March Madness. The tradition is known as Midnight Madness. Midnight signifies the first hour the NCAA allows Division I basketball teams to practice.

Some schools have capitalized on this frenzy. They open their respective arenas to the public and the student body so that everyone can watch the team showcase their athletic talents. Granted Loyola basketball has had their share of ups and downs but the athletic administration seems committed to building the program. There are some serious athletes on our teams. Bring out the dunking rims and let them show us. I'm sure Mike Reese won't complain. So why not build the interest? Why not try to keep the students uncampus for a change?

There are several possibilities for this idea. The administration can't say the fans out there aren't going to show up, unless they give this attempt at establishing a tradition a shot. If the attraction to Fell's Point is too much to overcome, then let the girls' team start the program at midnight, and let the guys team come out at 1:30. Special Events would have a field day helping athletics put this show on, and who knows it might end up arousing some school spirit. This would have much more of an impact than a Loyola Sports Fever-Catch it! commercial on the Loyola cable channel. Although they are a good idea, you can only give out so many "hit a three" tee-shirts.

WEEKLY SPORTS SCHEDULE

MEN'S SOCCER

Sat. Nov. 7

MAAC Tournament at Loyola
First Semifinal 12:00 noon
Second Semifinal 2:00 p.m.

Sun., Nov. 8

MAAC Tournament at Loyola
Consolation Game 11:00 a.m.
Championship Game 1:00 p.m.

WOMEN'S SOCCER

Sat., Nov. 7

MAAC Championship Game
TBA

WOMEN'S VOLLEYBALL

Wed., Nov. 4

Loyola at James Madison
7:00 p.m.

Fri., Nov. 6

MAAC Tournament at Siena
TBA

Sat., Nov. 7

MAAC Tournament at Siena
TBA

MEN AND WOMEN'S SWIMMING

Sat., Nov. 7

Loyola at Georgetown
2:00 p.m.

Tues., Nov. 10

Loyola at Goucher
6:00 p.m.

Just a reminder . . . from Recreation Dept.

We need your help and participation in a Loyola College campaign to raise money for the Baltimore area Ronald McDonald House. The Ronald McDonald House is a temporary lodging facility for out-of-town families whose children are being treated for serious illness at Baltimore hospitals.

The Recreation Department is sponsoring a coed volleyball tournament on Saturday, November 14, 1992, with all proceeds going to the Ronald McDonald House. The tournament, which will start at 12:00 noon, will be held in Reitz Arena and McGuire Hall. Each roster must have a minimum of six players (at least three women on the floor at all times) with a maximum of 12.

Start organizing your team today! There will be a \$10.00 donation required from each team to participate in the tournament. Rosters are due in the Recreation Office (Student Center 212) by Wednesday, November 4. The \$10.00 donation must accompany the entry form.

The team that raises the most money for the Ronald McDonald House and the team that wins the tournament will receive championship prizes. Throughout the tournament, there will be drawings for door prizes. Get your team together now, and join in the fun for a good cause!

Entry forms may be picked up at the Recreation Office, Student Center 212, by the Information Desk in the DiChiara Center or at the Intramural Bulletin Board. Rosters are due by November 4, 1992, with your \$10.00 donation. Other donations or pledges must be submitted by Monday, November 23. Team members may solicit donations and pledges from family or friends, businesses, bake sales, car washes, etc.

If you have any questions or concerns, please feel free to stop by the Recreation Office or call Russell Rogers at x2993 or x2330.

AND

LOYOLA SAILING RANKS IN TOP TWELVE

The Loyola College Sailing team has qualified for the prestigious War Memorial Regatta to be held at the U.S. Naval Academy on November 7 and 8. Only twelve of the forty-two college teams belonging to the Middle Atlantic Intercollegiate Sailing Association qualified for the event. Loyola will enter both "A" and "B" teams. This is the first time that the Loyola team has been ranked in the MAISA "top twelve."